

II CÓRDOBA INTERNATIONAL

ÓPERA STUDIO

DON

GIOVANNI

W. A. MOZART

MÓDULO 1:

18 al 26 de Noviembre de 2023

MÓDULO 2:

3 al 11 de Febrero de 2024

CONDITIONS



Real Círculo de la Amistad
Liceo Artístico y Literario
Medalla de Oro de la Ciudad
Córdoba



CÓRDOBA OPERA LAB

II CÓRDOBA INTERNATIONAL OPERA STUDIO

CÓRDOBA OPERA LAB / REAL CÍRCULO DE LA AMISTAD DE CÓRDOBA

DON GIOVANNI

APPLICATIONS

- September 4th to October 4th 2023

SELECTION

- October 5th, 2023
- October 6th, 2023 - announcement.

OPERA STUDIO DATES

Part 1:

- From November 18th to November 26th, 2023
- **Opera Gala: November 23rd.**

Part 2:

- From February 3rd to February 11th, 2024
- **Don Giovanni's premiere : February 9th.**
- **February 10th and 11th, performances.**

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- **Francesco Izzo** - Director of Opera Studio.
(University of Southampton / Teatro Regio di Parma)
- **Alberto Cubero** - Conductor.
- **Guillermo Amaya** – Stage director.
- **Stefano Castelvechi** – Italian style.
(University of Cambridge)
- **Martina Belli** - Mezzosoprano.
- **David Menéndez** - Bariton.
- **Mark Lawson** - Maestro Collaboratore.
(Teatro Real - Bayerische Staatsoper)

Francesco Izzo, Director of Opera Studio

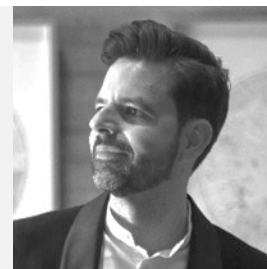
(University of Southampton / Teatro Regio di Parma)

Francesco Izzo holds the position of a musicologist, pianist, and opera specialist, with a focus on 19th-century opera and vocal music. He currently occupies the role of a Music Professor at the University of Southampton. He is the General Editor of the critical edition "The Works of Giuseppe Verdi" (University of Chicago Press and Casa Ricordi), where he has worked on the edition of "Un giorno di regno.



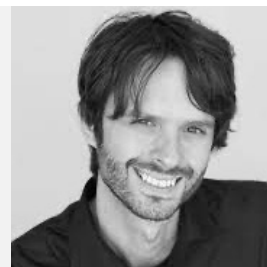
Alberto Cubero, Conductor

The musical direction of the production will be led by Alberto Cubero, a successful conductor whose dedication and talent have led him to take on the leadership of excellent operatic projects. Established as an essential figure in the development of outstanding productions, as an assistant conductor at Spain's most prominent opera houses.



Guillermo Amaya, Stage Director

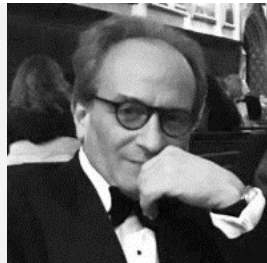
He has worked as an Oberspielleiter (responsible for the scenic area and resident director in the field of Musiktheater) at the Lower Saxony Theater, Hildesheim-Hannover, Germany, where he resided for 14 years. He has been involved in numerous theater, musical, and opera projects, both in Spain and in various countries of the European Union and in Peru.



Stefano Castelvechi, Italian Style

(University of Cambridge)

Director of Graduate Studies in Music at the University of Cambridge and a member of St John's College, he serves as the General Editor of Bärenreiter's series on the works of Gioachino Rossini. He has published books, critical editions, and articles on opera from the 18th and 19th centuries, collaborating with institutions such as the Royal Opera House, Teatro alla Scala, Teatro Real, and more.



Masterclasses on Vocal Technique

Renowned mezzo-soprano **Martina Belli** and distinguished baritone **David Menéndez** will conduct masterclasses on vocal technique. Both artists, with successful international careers, will share their knowledge and professional experience with the participants.

Masterclass for Pianists and conductors

Mark Lawson, Maestro Repetidor

(Teatro Real - Bayerische Staatsoper)

Mark Lawson, an experienced Maestro Correpetitor with extensive experience in renowned theaters, will conduct a masterclass covering all aspects of the correpetition and Kapellmeister role in a professional opera production within a theater.



The second edition of the Córdoba International Opera Studio is a project by **Córdoba Opera Lab (COOL)**, in collaboration with the **Real Círculo de la Amistad de Córdoba**.

This edition offers 22 young artists the exceptional opportunity to participate in a high-level course in Italian opera. The ultimate goal is the staging of **W. A. Mozart's opera Don Giovanni**.

COURSE CONTENT

The course offers a rich and diverse experience for singers, conductors, and maestro correpetitors alike, totalling 22 artists distributed as follows:

- **16 singers (2 casts)**
- **4 conductors**
- **2 correpetitors**

For singers, they will immerse themselves in comprehensive training covering vocal technique and opera repertoire preparation. Additionally, they will work on stage direction under the guidance of an expert stage director, perfect their Italian diction, and collaborate closely with conductors and repeteurs. A highlighted aspect of the course is dedicated attention to dry recitative, along with the opportunity to work with an orchestra. Participating singers will submit two arias of their choice, always from the Italian opera repertoire, which will form the Opera Gala, accompanied on the piano by Maestro Francesco Izzo.

On the other hand, for **conductors and correpetitors**, there will be a rigorous study and analysis of key works in the repertoire such as *Le nozze di Figaro*, *Don Giovanni*, *La Bohème*, and *Peter Grimes*. This in-depth approach will include the necessary conducting technique to address accompanied recitatives and equip students with the resources needed to lead an operatic production. Planning, organizing, and coordinating various musical and professional elements that make up an opera production will be addressed. Moreover, participants will actively collaborate with singers, conducting musical rehearsals and stage rehearsals, and they will have the opportunity to put their skills into practice by working directly with the orchestra.

ROLES OFERTADOS (2 repartos)

- | | |
|--------------------------|------------------|
| • Don Giovanni | Baritone. |
| • Leporello | Bass / Baritone. |
| • Donna Anna | Soprano. |
| • Don Ottavio | Tenor. |
| • Donna Elvira | Soprano. |
| • Zerlina | Soprano / Mezzo. |
| • Masetto | Bass / Baritone. |
| • Il Commendatore | Bass. |

ORGANIZACIÓN DE LAS CLASES

SINGERS

During the first module, individual work on selected arias and duets will be alternated with musical rehearsals of *Don Giovanni* conducted jointly by Maestros **Izzo** and **Cubero**.

The master class by mezzo-soprano **Martina Belli** will take place during the first module, focusing on the selected repertoire. The exact date will be confirmed depending on the singer's artistic schedule.

The second module is dedicated to the staging of the opera *Don Giovanni*, alternating between musical and stage rehearsals. **David Menéndez's** master class is scheduled for February 3rd and 4th and will focus exclusively on the work related to *Don Giovanni*.

CONDUCTORS & CORREPETITORS

Conductors and correpetitors will work directly with Maestro **Cubero**. During the first module, technical aspects will be covered, focusing on the accompanied recitatives of *Le Nozze di Figaro* and the entire opera of *Don Giovanni*. Training will be completed by addressing specific issues from other works such as *La Bohème* and *Peter Grimes*. A special coordination class is scheduled where participants will work directly on ensemble numbers from *Don Giovanni*.

The second module focuses on the opera's staging. Pianists and conductors will work within the production as Maestro Collaboratore and assistant of musical directors. Pianists will play at the *piano-dress rehearsal* as the culmination of their participation in the course. An orchestral and singer rehearsal session, divided among selected directors, is planned. **Mark Lawson's** masterclass is scheduled for February 3rd and 4th.

PLACE AND DATES

All activities will take place in the building of the Real Círculo de la Amistad de Córdoba (C/ Alfonso XIII, 14 – Córdoba).

- November 23rd: . **Opera Gala**. Salón Liceo del Real Círculo de la Amistad.
- February 9th: **Don Giovanni Premiere**. Salón Liceo at the Real Círculo de la Amistad.
- February 10th and 11th: **Don Giovanni performances**.

Requirements

This course is open to singers, conductors, and correpetitors of all ages and nationalities. Priority will be given to those artists who hold a bachelor's degree in their respective specialization or are in the final years of their music studies. Additionally, professional experience in opera and the participants' knowledge of lyrical repertoire, including previous performances in opera productions, among other factors, will be positively evaluated.

APPLICATION & SELECTION PROCESS

APPLICATION

Applicants must complete the online form (<https://www.albertocubero.com/cool/>) by October 4th.

The following information must be provided:

- Complete the required personal information in the registration form.
- Academic resume and proof of musical studies.
- A recent recording (audio or video) of two arias from the Italian repertoire of free choice, performed in the original language and in their complete version. [The recording should be attached to the registration form via a link to major digital platforms such as YouTube, Vimeo, SoundCloud, etc.]
- A brief artistic biography of 400 words (for program booklets and social media).
- Artistic bust photograph (for program booklets and social media).

* Students in the LISTENING mode only need to complete the form.

**Correpetitors and conductors must attach a video with a minimum duration of 5 minutes featuring a repertoire of their choice.

SELECTION PROCESS

The selection process will be carried out by the main instructors of the Opera Studio between October 5th and 6th, involving the audition of recordings submitted by the candidates. Consideration will be given to their stage and interpretive qualities. Notification of the selected candidates will be sent via email starting from October 6, 2023.

Correpetitors and conductors will have a brief interview with Maestros **Izzo** and **Cubero** to evaluate the appropriateness of the candidates.

FEES

SINGERS:

Full Course: **450 €** [* Includes professional video recording of the Opera Gala and the performance of Don Giovanni in which they participate].

CONDUCTORS & CORREPETITORS:

Full Course: **400 €**

Participation in individual parts: **250 € each.**

OBSERVERS/LISTENERS:

Full Course: **150 €** / Individual parts: **100 € each.**

*** 20 % dicount for ACTIVE participants in CIOS 2023**

ARTISTIC COLLABORATION

In the II Córdoba International Opera Studio, we've established a collaboration program with prominent institutions for the 2024/2025 season to boost the artistic careers of selected participants in this edition. Participants will have the opportunity to collaborate with:

- Little Opera Festival of Zamora: 1 paid artistic collaboration in the 2024 edition, consisting of a scholarship of €600 and covered expenses. [Selected by the festival].
- Real Círculo de la Amistad de Córdoba: Paid collaboration for 4 artists in the musical activities of the 2024/2025 season. [Participants selected by CIOS professors].